

**Clark County Public Art Committee Meeting  
June 26, 2018 at 3:30 pm  
Winchester Cultural Center**

I. MEETING OPENING: Eric Strain opened the meeting. In attendance: Committee Members – Eric Strain, Rebecca Holden, Harold Bradford, Louisa McDonald, Robert Fielden and Keith Conley Excused: Vicki Richardson. Staff: Mickey Sprott, Patty Dominguez, Arturo Cecena, Miranda Lopez and Cliff Fields.

Scheduled Public Presentations: Jennifer Heroux (Federal Duck Stamp Contest)  
JH and Wendy Williams (“Where We Live” Comic Book Anthology)

**Meeting Started: 3:37 pm.**

II. PUBLIC COMMENTS: None.

III. MINUTES: **Fielden moved to approve April 24, 2018 minutes, Bradford seconded. The motion passed unanimously.**

IV. APPROVAL OF AGENDA: **Bradford moved to approve agenda, Fielden seconded. The motion passed unanimously.**

V. ART COMMITTEE BOARD MEMBER: Mickey included a breakdown of Clark County Public Art Committee Members’ current terms of participation in the committee and the dates that those terms will end. As the program has been funded and in operation now for 5 years, there are currently 3 founding committee members who are still serving their second term; which ends August 2019. Those members are: Eric Strain, Keith Conley, and Vicki Richardson. These 3 positions will need to be filled before next August. After serving 2 consecutive, 3-year terms, committee members must step-off of the committee for at least one term before they are again eligible to serve on this committee. (See attached document)

VI. FEDERAL DUCK STAMP CONTEST – PRESENTATION\* by Jennifer Heroux:

Jennifer Heroux, US Fish & Wildlife Service and coordinator of the Nevada Jr. Duck Stamp program, presented information (including a slide show, as well as postcards and brochures for distribution) about 2018 Federal Duck Stamp Contest and Judging event, which for the first time in the program’s history will be held in Las Vegas, Nevada, and hosted by the Springs Preserve on September 14<sup>th</sup> and 15<sup>th</sup>. This special event, as well as the Springs Preserve, itself, will be free and open to the public during this weekend. She explained the history of the Federal Duck Stamp program, which began during the Depression. The idea to create a stamp using artistic renderings of ducks, which could be sold to support the purchase and maintenance of public lands (particularly wetlands and wildlife habitats), was born, and in 1934 President Roosevelt signed the Duck Stamp Act into law. 98 cents, on the dollar, of the sales of these stamps, goes directly to conservation. The national Duck Stamp Art Competition, begun in 1949, has only been traveling for the past 15 years to help promote the competition, which is the only federally-sponsored, juried national art competition of its kind. During this weekend event, at the Springs Preserve, the original artwork will be on display and the contest judging will actually take place, on-site, so allow visitors to see and learn about the program’s process.

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The sales of these stamps have been used to protect 5.7 million acres of wetlands on national wildlife refuges since 1934.

For more information on this year's program go to <https://goo.gl/2LQdte> -- The U.S. Fish & Wildlife Service has published the [final 2018 Contest Rules](#) in the *Federal Register*. (\*CCPA has a copy of the presentation slide-show, shared by Heroux.)

Jennifer also shared that there will be several activities connected to the contest and judging at the Springs Preserve including a vendor/exhibitor fair (including hands-on, interpretive, and art demonstration activities) and the Jr. Duck Stamp program, both of which they are looking for opportunities to cross-promote before the event in September. She is also the Nevada Jr. Duck Stamp program coordinator. Jennifer added that because the Springs Preserve has agreed to make this a no-fee weekend, the organizers of the event are expecting audiences of up to 3000 people per day. This will be more than a celebration of the Duck Stamp Contest, but aims to showcase the connection between art and public lands conservation.

**Discussion:** Bradford asked if there are prize monies available from this program. Jennifer answered that the artists make their monies off of the promotion of the selected art and the program itself; it is a great honor to be selected as one of the top five artists, and particularly to win this prestigious contest.

VII. "WHERE WE LIVE" COMIC BOOK ANTHOLOGY – PRESENTATION by JH & Wendy Williams:

"Where We Live" is a 300 page comic book graphic novel anthology published by Image Comics to help benefit the shooting victims and survivors of the mass shooting that happened here in Las Vegas, during the Route 91 concert, last October 1<sup>st</sup>.

<https://imagecomics.com/content/view/where-we-live-benefit-anthology-contributors-announced>  
<https://imagecomics.com/comics/releases/where-we-live-las-vegas-shooting-benefit-anthology-tp>  
<http://abeautifulperspective.com/2018/05/23/comic-book-las-vegas-shooting/>

JH Williams (the artist part of this team) and his manager (and wife) Wendy Williams brought several copies of the printed anthology to show the committee members and help spread the word about its publication. JH and Wendy explained that after the tragic shooting, they wanted to create something (with as many local artists, comic book writers, and journalists as possible) with meaning; which could be therapeutic, help raise funds for distribution to the survivors, and to honor the victims of the 1 October shooting, as well as to bring attention to the current state of gun violence in our country. The comic book writers, artists, and associates who participated in this anthology, volunteered their time to produce the material for this publication. The idea for the book was to tell stories from Vegas and from the survivors (many of whom were contacted and interviewed for the source materials); giving them a unique way to express themselves and tell their stories, while generating a revenue stream to help become part of the solution. This format offered a point of expression that could creatively tackle many of the concerns surrounding the events of that

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night, and many of the personal stories that emerged. The anthology creators wanted to present a non-aggressive way, without focusing on particular blame, to explore the issues and experiences connected to gun violence, in addition to that specific tragic event.

The anthology (with contributors from all over the world), which came out on May 30, 2018, and is available nation-wide through Amazon and on sale at local comic book stores, as well as Barnes & Noble Books, was designed to fit a need and to raise funds --- 100% of the sales profits, through the end of 2018, will be distributed to survivors and families of the victims through the local non-profit organization, Route91Strong.org (an organization run by some of the Route 91 concert survivors, as well as survivors of other gun violence). Preliminary sells of the book have raised over \$100,000 so far, to help survivors and the families of victims, thanks in a large part to pre-publication orders.

The committee was moved by this presentation and all anthology copies, brought to show, by the Williams' from Alternate Reality comic book store, were purchased by attendees after the meeting ended.

VIII. FY-19 BUDGET DISCUSSION: Mickey updated the committee that we cannot vote on anything in the FY-19 Budget because our proposed budget has not been presented to the Board of Commissioners (BCC) yet and as of this meeting, we don't yet have a date confirmed of when we will be scheduled to present the program budget to the Commissioners. She explained that while we have no control over scheduling this, that she is hoping to get a date confirmation from the BCC, within the next couple of weeks. Until the presentation and budget approval by the Board, we cannot schedule any action items from the proposed FY-19 budget.

**Discussion:** Fielding asked about any reaction from Commissioners when CCPA staff presented, in earlier meetings, about a 1 October project support proposal. Mickey responded that we haven't actually presented anything to the Board yet. The subject was brought up, in a new agenda item, a couple of months ago. The dialogue that followed was non-conclusive to any action at this point; the Board will take its cue for action from the survivors and victims' families and that is not yet decided. At that point it was announced that anything to do with 1 October will be filtered through County Manager, Yolanda King's office. Mickey went on to state that the discussion and vote, by the Public Art Committee for the BCC agenda, was important and was discussed in their meeting, but no action was taken. She then asked if any committee members had any additional wisdom on the subject. At this point, Cliff suggested that any committee members, who had not seen the BCC meeting recording, where this item was discussed, could go online and view the meeting to get a better idea of the individual and collective reactions of the Commissioners to the committee's outreach on supporting a future 1 October project.

Strain asked if there was anything that the committee could do to help move our budget proposal along, in the BCC's schedule. The answer was no. The proposal is

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ready to be presented when it is added to the agenda, but at this point we don't have a date confirmed for that yet. We have submitted our paperwork to BCC and will be told when we are added to the meeting schedule. A short discussion followed on when, or if to schedule a committee meeting in July or August, at this point, July's meeting has been cancelled for the summer, whether we meet again in August will depend on if our FY-19 Budget has been scheduled for approval before that time.

**IX. STAFF REPORTS:** Mickey went through the June 2018 Projects Status Summary Report and the Education Outreach and Galleries-Communication Flyer handout.

a. Public Art Projects Status Summary (refer to June 2018 Report handout)

**District A Current Projects** – James Regional Sports Complex, Welcome to Las Vegas Sign Experience

**Discussion:** Strain confirmed with Mickey that James Regional was sent to Purchasing, 5/8/18, for the written RFQ to be processed and released, but have not heard back about its release date from them yet. When asked why it is taking so long, she explained that there are a couple of factors; first, it is close-out season for the 2018 fiscal year and that Purchasing is currently running short-staffed, which has affected projects like Zap 10 as well as new RFQ projects. We are currently in a holding pattern with RFQ releases from Purchasing. She went on to say that the public art at James Regional must be completed by August 20, 2019, as that is the scheduled date of the park opening dedication, so releasing this RFQ is a priority for our program.

**District B Current Projects** – Overton Community (Moapa Valley) Part 1 Mural and Community Artwork, Overton Community (Moapa Valley) Part 2 – *Double Negative Gateway Artwork*, Nellis Absolute Ceiling Median Project

**Discussion:** The Moapa Mural project is a little over-budget and is still waiting to be installed. We will close out the current budget and use other funds to pay for the installation. The ceiling renovations, by RPM, that need to be finished before the art can be installed are on-going. Moapa/Part 2-Double Negative Gateway and Nellis Absolute Ceiling, RFQs were sent to purchasing 5-11-18, not yet released.

**District D Current Projects** – UMC Healing Garden Public Art Competition, Zap 10

**Discussion:** RFQ request for UMC project was sent to purchasing 5-11-18, not yet released.

Zap 10 painting is still in a holding pattern, awaiting paperwork approval confirmation from other departments and project stakeholders; this paperwork was forwarded from Public Art staff in March. The completion date and project dedication open house has been rescheduled to August 30<sup>th</sup>.

**District E Current Projects** – Rat Pack Crossroads

**Discussion:** This project is 60% done and in the fabrication phase, the artist is working with a Denver-area fabricator. The project completion date however,

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has been pushed back to March 31, 2019; also there are some electrical questions that are still unanswered, about if he will be able to use solar power or connect to existing power lines.

**District F Current Projects - Mountain's Edge Park**

**Discussion:** Because the park construction company is ahead of schedule; the park's Grand Opening is now set for November 2018. Renewable Envoy, whose contract originally called for a December 2018 completion date, is working on securing permits and trying to finish the sculpture before the new dedication date in November. In order to meet that goal, Renewable Envoy is looking to install the first part of the sculpture in August.

**District G Current Projects – Sunset Park Signature Art, Sunset Litter Awareness Project**

**Discussion:** These projects are both currently on-hold while other projects clear the RFQ process. No status change.

- b. Public Art Programing for Education Outreach and Galleries (refer to June 2018 Communication Flyer handout)

**Current Education Outreach Projects – Summer Business Institute, Walnut Afterschool Public Art (part of Zap 10), *Learn By Doing* Art Workshops**

**Discussion:** Holden asked about how the artist workshops went. Mickey responded that the *Learn By Doing* workshop series went great and referred committee members to the Communication Flyer handout. During the 3 months of this trial arts education program (*Learn By Doing*, in April, May & June) CCPA hired 8 local artists for a total of 19 separate art workshop events, at 12 different locations (including in Moapa Valley). The attendance for the first couple of workshops were less than hoped for, primarily due to not enough marketing time, but the workshops where the community centers had time for promotion and marketing were very successful; in one case, 25 students were signed up for an art workshop that was advertised for up to 12 participants (as all of these workshops were), because the artists had supplies for that number of participants. In that case, the final count for the actual workshop ended up being 15. Mickey went on to explain that through these art workshops, she is hoping to demonstrate and impress upon Center Coordinators the need for and popularity of regular art workshops and art classes, in their regular class offerings. Several of the artist participants who lead these workshops, were approached directly after their events, by facilities coordinators to express a desire to hire them to teach regular art classes there. At this point, we need to look at the issue of how to develop a way for local artists to be able to teach these kinds of classes at centers, without having to forfeit their ability to participate, as artists, in public art projects and gallery exhibits.

Fielding asked if the artwork, which is created in these kinds of workshops, could be exhibited in Clark County galleries and centers, to increase interest and participation in future projects. Mickey liked that suggestion. She explained that this initial workshop series was simply to get us started and help us to explore

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the possibilities for artists' workshops in the future. Arturo responded that we could also produce short (2 minute) videos about the workshops and art creation that we could then post on our social media outlets and in centers, to achieve better outreach to the public.

**Current Gallery Projects** – Rotunda Gallery, Winchester Gallery

**Discussion:** Mickey mentioned the special 1 October Remembrance Quilt Exhibition, which opened, with a press conference, yesterday at the Rotunda Gallery and runs through July 20, 2018. This special exhibit is to encourage victims and first responders to register with the Vegas Strong Resiliency Center. The quilts in the exhibit were made and donated both by local quilters and by fiber artists and quilt guilds from all across the nation, as well as many from around the world. This exhibit was requested by people in the county's Public Information Office, to help get the word out about the Resiliency Center and their programs and services. Many people that were involved in this tragedy are still dealing with the trauma. Clark County encourages anyone affected to reach out to the center.

**X. FUTURE AGENDA ITEMS – POSSIBLE COMMITTEE DISCUSSION:**

**Discussion:** Mickey clarified a question about the Rotunda Gallery artist selection advisory committee, which is a separate advisory group from this committee. Originally, the artist selection committee included Patrick Gaffey, Eric Pappa and Diane Bush. In light of recent changes to staff and the public arts program, the Rotunda Gallery selection advisory committee is being reorganized and new advisors are being asked to participate. The new gallery advisory selection committee will include a representative from the CCPA Committee and a program staff person, as well as community volunteers (and curators) from associated public and private local galleries. This process is still being finalized; further details will be shared at an upcoming monthly meeting.

**XI. COMMENTS BY GENERAL PUBLIC:** None.

**XII. FUTURE MEETINGS:**

- a. Next Scheduled Meeting will be held Tuesday, August 28, 2018, location to be determined (due to possible staff office move scheduling).
- b. Summer Meetings: Tuesday, June 26, 2018 and August 28, 2018.
- c. Cancelled: July 24, 2018.

**XIII. ADJOURNMENT:** **Fielden motioned for adjournment, Bradford seconded. The motion passed unanimously.**

**Meeting Ended: 4:37 pm.**