

**Clark County Public Art Committee Meeting  
February 27, 2018 at 3:30 pm  
Winchester Cultural Center**

I. MEETING OPENING: Rebecca Holden opened the meeting.  
In attendance: committee members – Vicki Richardson, Harold Bradford, Louisa McDonald and Keith Conley Excused: Eric Strain and Robert Fielden. Staff: Mickey Sprott, Julie Navis, Patty Dominguez, Brian Paco Alvarez, Elizabeth Bickmore and Mindy Meyers.  
Public: Sean Slattery, Hans Van de Bovenkamp, Denise Moore, James Ellwanger and Michelle Patrick.

II. MINUTES - **Keith moved to approve January 23, 2018 minutes, Harold seconded. The motion passed unanimously.**

III. APPROVAL OF AGENDA – **Keith moved to approve agenda, Louisa seconded. The motion passed unanimously.**

IV. Pre-scheduled Art Project Proposals (See proposal narratives under section VII. New Business, below):

- a. County Memorial for 1 October – Mindy Meyers
- b. Wetlands Park – Elizabeth Bickmore
- c. Cougar Park (Wigwam & Torrey Pines) – Mickey Sprott

V. Status Report: Public Art Staff

- a. Communication & Website

Mickey said we're moving along with developing a new look for the webpages.

- d. Galleries

Paco said the Sean Slattery exhibit is currently being installed at the Winchester gallery. It opens February 28th; he introduced the artist to summarize the exhibit. Sean Slattery, the artist, explained his exhibit to the committee. It's called the *First 100 Days*. The exhibit will go through March 30th. The reception is Thursday, March 1 at 5:30 pm. Paco added that there will be a special Chinese New Year Celebration show in the Rotunda gallery in March and another special exhibit involving the installation of a mini-house will be installed in April, sponsored by Family Services; it will be up till the last week of April. Therefore, Cory McMahon's show will be installing at the end of April and will open April 30th.

- e. Maintenance

Mickey said that a Zap box on Flamingo and Cambridge Street, from Zap 4, was painted over since Brett's last maintenance check; we do not know who painted the over the artwork. We have funding in maintenance to reach out to the artist to see if he wants to repaint it. We will look into that possibility.

Mickey also said Dream Machine is also having some paint flake and they want to install some delicate metal railing to indicate to park patrons to please do not to climb on the piece. Mickey said once they resolve those couple things, they want to look at getting

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name plates, or plaques for some of the existing art pieces. We are looking to start incorporating that practice into our new art pieces, when they are created, as well.

b. Other

Mickey said she's sending out an online survey to everyone who is a part of the visual arts group. It will ask for preferences on what kinds of educational artists workshops they would like to see our program provide, as well as preferences for when and where to hold these new workshops, which will be scheduled once per month starting in the new fiscal year. We will also post this public survey on our FB page.

VI. Projects Status Reports

- a. Current Projects In Progress - Centered, Moapa Valley Part 1 Mural, Mountain's Edge Park, Ratpack Crossroads, Welcome to Las Vegas Sign Experience, Zap 9 and Zap 10 – *For Discussion*

The committee has a projects status report in their packet. Patty said that the ground-breaking for the new ball park section of Mountain's Edge Park, is scheduled for 10am on Wednesday, February 28<sup>th</sup>.

Patty said 20 artists applications were approved for the jury process for Zap 10. We hope that the 10 artists will be selected Friday, March 2, and will share their names when they are released to us.

- b. Projects to Start – Moapa Valley Part 2, Sunset Park Art and Litter Awareness UMC Healing Garden Competition, James Regional Sports Complex, and Nellis' Absolute Ceiling – *For Discussion and possible action*

**Nellis-** Mickey showed an aerial view of the area. She said NDOT will have some height and location restrictions. She pointed out bus stops that are across from the median. Mickey wants to get a scope of work going by choosing an area, a size, and proposals. Mickey wants the RFP done by April 16. Louisa said her philosophy is to always give the artist the chance to make those decisions; to show them the space and let them choose the area size. Also, let them know what they can and cannot do with the area, then open it up to new ideas. Her perseverance is to show a potential spot and ask what they want to do with it. Mickey reminded the committee that they allocated \$500,000 for this project. Mickey asked the committee if they would want three or five people for finalists. They decided on 5. Louisa suggested a design competition. Mickey said we do have the design competition coming through with UMC and with the Welcome to Las Vegas sign area, so she would prefer to get a project up and going. Vicki said RFQs eliminate a lot of the under-qualified people. This lets us see who is qualified and who can complete the project successfully and on time. She also suggested taking the five selected finalists out to the site. Louisa asked if we thought about maybe having multiple artists work on this. Mickey said that's a possibility. She is interested in engaging the art in the selected space, meaning that it would have to be a long and linear piece because once we go vertical, people want to walk up to it. Vicki said other than bringing in multiple artists, working together on the project for continuity in design & implementation, that

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she sees it being one-person project. Mickey asked if we want to stay with the \$3,000 finalist fee. The committee agreed. She also explained that this is an RFP not an RFQ. RFQ's are for Zap projects, whereas larger projects, over \$50,000, all fall under RFP's.

**Louisa moved to approve calling for five finalists, with one artist selected to do the piece, Keith seconded. The motion passed unanimously.**

**James Regional Sports Complex-** Mickey showed plans for the park and the proposed area for the art piece. It's a 25'x100' area. She stated that if we want this to be a photography area, she's suggesting a topography artwork. She said the piece in Cincinnati (which has similar characteristics) was \$150,000-\$200,000, which is within our budget. Vicki isn't interested in supporting a word-art piece; she asked why not just get a graphic designer, instead of an artist to create it, if what we are asking for is word-art? She also asked when we decided to do this project. Mickey answered that this is the bridge project that was defunded by the commissioner in 2016 and the committee voted to move the funds to this project, in 2017. Rebecca asked if this is the first time the topography idea has been proposed. Patty said yes, that this is just an idea on what to do in that area. Mickey said she'll go back to the drawing-board on this one.

**Sunset Park Art and Litter Awareness-** Mickey said her only update is the Litter Awareness budget is \$150,000.

VII. New Business:

a. New Public Art Proposals for FY19 – *For Discussion*

**1 October County Memorial** – Mindy Meyers, Director of Parks and Recreation  
Mindy wanted to bring attention to the committee about discussions through Clark County management and commissioners about a public art project for a memorial for 1 October. Some of the thoughts that have been discussed are to delay one of the projects, which has already been approved for funding, to shift funds now to the memorial with those approved funds, which would allow us to begin working on the serious development of a memorial art project. The on-hold project will be re-funded in the next fiscal year. They want to have some sort of concept done by the anniversary, in the fall. There has also been some talk about possibly putting some private dollars towards it as well. She said they may be coming back to the committee to present a plan and get opinions about it. On April 17, they will be taking next year's fiscal budget to the board, so they may do that at one time and have that discussion about funding exchange. She doesn't want to wait any longer to start working on this project because we have to get started. There was discussion about the other stakeholders who would be involved in a county memorial project and general timelines to develop a concept and scope of the project; as well as questions about being cautious to not rush it and be mindful about the art. As the rules now stand, this project would only be open to local artists, like all the other funded art.

The committee will have to vote on this for the funding to be shifted to this project.

**Wetlands Park** – Elizabeth Bickmore, Program Administrator for Wetlands Park

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Liz said the Nature Center has really evolved the Wetlands Park over the last 5 years; she presented an introduction and background to the park. Wetlands Park is 2,900 acres. It holds a natural area with cultural significance. The Wetlands Park area has had over 1.1 million people come through the park in the last 5 years and 278,000 in 2017, alone. The proposal for the park includes 3 basic areas: monuments signs, archways, and art sculptures.

They want use original art, installed in the park to greet and entice guests. They would like smaller, but similar versions of a Main Entrance sign, at each of the four trailheads (Pabco, Wells, Sunrise and Duck Creek).

Another possible art project would be archways for the Nature Preserve entrances (Wetlands Park Ln, Upper Diversion Weir Bridge, Trail Restrooms and Nature Center). Art piece sculptures were also proposed to go throughout the area (at the Nature Center Overlook, the Kiosk Façade-on the back of the structure, Beaver Bridge, and perhaps frolicking animals throughout the park that kids can climb on).

Rebecca asked what the terms were in prioritizing the projects. Elizabeth said the most important and most valuable would be the monument signs. Rebecca asked if there was a way-finding package with the planning department to stick to their policies and maybe also partner with another department to increase budget. Mickey said she could look into it. Keith asked how many monument signs. Elizabeth said about six. There would be the main entrance and then smaller signs that look similar to the main sign at each of the trailheads. Harold was wondering if a high impact sign would work just as well, since an archway can have a lot of intricate pieces, so it could be quite expensive. A high impact type sign would pretty much do the same thing and maybe less costly. Elizabeth said they haven't really defined the scale and scope of it yet.

Vicki asked if the signs would need lighting. Eliz said the park is open from dawn to dusk, so the signs wouldn't necessarily need lighting.

**Cougar Ridge Park (Wigwam and Torrey Pines) – Mickey Sprott**

Mickey presented this proposal. The name of the new park is Cougar Ridge Park. She said construction should be starting around August. Mickey showed the plans for the park to the committee. She also showed five areas in the park for potential projects. Some are near paths, some by the parking areas and near the splash pad. She said the feel of this park is very rustic. Patty said she believes the park planners want a few smaller pieces throughout the park, instead of one big piece in only one location, which would fit nicely with the rustic and rambling layout of the park.

b. Policies and Procedures – *For Discussion*

This is being postponed until the May meeting.

c. Schedule Special Meeting for Tuesday, April 3, 2018

Rebecca, Vicki, Harold, Keith and Louisa are all available for the meeting. Mickey said this meeting is crucial because it will be where the committee discusses their FY19 funding.

VIII. COMMENTS BY GENERAL PUBLIC:

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**Hans Van de Bovenkamp** introduced himself. He is a sculptor, working on his art since the late 1960's. He's done close to 1,200 large outdoor sculptures in stainless steel and bronze. He really wants to participate and get his foot in the door in Las Vegas Public Art. He introduced Denise, who is his agent.

**Denise Moore** explained that she had three shows on the Las Vegas strip before the recession hit. In her capacity as an agent, she has helped many local artists as well.

**James Ellwanger** introduced himself. He just moved here from Iowa and he's been a sculptor for the last 20 years. He's super excited about what's going on down here and wants to be a part of it. Most of his large installations are in city capitals.

**Michelle Patrick** introduced herself as the newest member of the Nevada Arts Council.

VIII. The next meeting will be held Tuesday, March 27, 2018, at Winchester Cultural Center.

IX. Adjournment - **Harold motioned for adjournment, Keith seconded. The motion passed unanimously.**